

CURRICULUM VITAE

Selected Civic Engagement and Public Art

- 2007–present *Chinese Whispers*, a community-based storytelling project about contemporary folk memories of the Chinese who helped build the Transcontinental Railroad (TCRR) and the American West; multi-phase, site-specific project engaging communities along the route of the TCRR. A pilot in the Sierra Nevada Foothills, *Chinese Whispers: Sierra Stories*, was completed in collaboration with the Placer Arts Council, Auburn, CA, as a California Story Fund project of the California Humanities Council. A San Francisco/Oakland production, *Chinese Whispers: Golden Gateway* is in process, supported by the San Francisco Foundation. *Chinese Whispers: Mapping the Traces*, a web-based project integrating research data, GIS mapping, and the *Chinese Whispers* stories is in research & development.
- 2006–2011 *Our Oakland: Eastside Stories*, an integrated public art including participatory web archive for community stories about East Oakland, online and grass-roots community-building program, and architectural artwork for the new East Oakland Community Library, Oakland Public Library and the City of Oakland Cultural Affairs & Marketing Division, Oakland, CA
- 2011 *Whereas—A Declaration of Place*, civic engagement, art installation and community performance, Southern Exposure Gallery, San Francisco, CA. Hyperlocal examination of a 300-yard radius zone in the inner Mission district to reveal the layered history of the neighborhood from the Spanish missionary to current gentrification.
- 2007 Exhibition Planning, Museum of Chinese in the Americas, New York: consult on conceptual design, cultural and interdisciplinary interface for permanent collection
- 2006–present Founding member of “Public Matters,” a consultancy group using art, new media, education and civic engagement to advance community development.
- 2006 North East Medical Services, Exelsior District Community Mural civic engagement project in collaboration with Small School for Equity, San Francisco, CA
- 2004– 2005 VIRSA: *Sikh-American Youth*, post 9/11 cultural education project and traveling exhibition, Wing Luke Asian Museum, Seattle, WA
- 2003–2005 *Wellspring*, community engagement and public art project, International District/Chinatown Branch Library, Seattle Office of Arts & Culture, Seattle, WA
- 2003 Community Youth Arts consultant, Chinese Information & Service Center, Seattle, WA
- 2003 *The Story Lantern Project*, intergenerational project with Telegraph Hill Community Ctr., Francisco Middle School, San Francisco Arts Education Project, Institute on Aging, and the Levi Strauss & Co. Community Involvement Team, San Francisco, CA
- 2001–2005 *Postcards in Time*, multimedia community building and public art project, Kawabe Memorial House (H.U.D. senior housing) and Seattle Arts Commission, Seattle, WA
- 1999– 2005 Consortium on Education in the Arts for Youth and Elders (CEYA), Institute on Aging, San Francisco; intergenerational workshop program with ESL students & immigrant seniors
- 1997–1998 *Hear Our Voices*, Broadway Auto Row, Public Art commissioned by City of Oakland Cultural Arts, Oakland, CA
- 1996–1997 *Celebration of Aging*, 25th Anniversary Commemorative Community-building Project, On Lok Senior Health Services, San Francisco, CA
- 1993–1996 "TAKE ROOT," *San Francisco Chinatown Public Library Art Enrichment*, San Francisco Art Commission, San Francisco, CA

Selected Solo Exhibitions

- 2006 University of Wyoming Art Museum, Laramie, WY
- 2005 *The Four Dignities*, Jack Straw New Media Gallery, Seattle, WA
- 2005 Salt Lake Art Center, Salt Lake City, UT
- 2004 *...nges & disappearances*, Sun Valley Center for the Arts, Ketchum, ID
- 2002 *mountainriver*, Hosfelt Gallery, San Francisco, CA
- 1999 *Cauldron*, Hosfelt Gallery, San Francisco, CA
- 1996 *The Opacity of Dreams*, Contemporary Arts Museum, Houston, TX
- 1994 *faces, heart, seeking*, San Jose Institute of Contemporary Art, San Jose, CA
- 1992 *Moral Tales*, The Lab, San Francisco, CA

Selected Group Exhibitions

- 2011 "On the Ground," Southern Exposure Gallery, San Francisco, CA
- 2009 Euphrat Museum, De Anza College, Cupertino, CA
- 2007 CalAsia, Gallery C, Hermosa Beach, CA
- 2005 "DETAINED," Asian American Art Center, New York, NY
- 2004 *The Four Dignities*, in "Sacred Spaces," Berkeley Art Center, Berkeley, CA
- 2003 "The Drawing Show," The Lab, San Francisco, CA
- 2003 Art Beatus Gallery, Vancouver B.C., Canada
- 2002 "No War," The Luggage Store, San Francisco, CA
- 1996 Inaugural Exhibition, Hosfelt Gallery, San Francisco, CA
- 1996 "Bay Area Portfolio: Design @ Large," Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, CA
- 1995 "TransCulture," Japan Foundation/Palazzo Giustinian Lolin, Fondazione Levi, part of the 1995 Venice Biennale Venice, Italy
- 1994 "Mirror Mirror: the Beauty Myth," California College of Arts and Crafts, Oakland, CA
- 1993 "In Out of the Cold," Inaugural Exhibition at Yerba Buena Art Center, San Francisco, CA
- 1993 "Public and Private Journeys," Euphrat Gallery, De Anza College, Cupertino, CA
- 1992 "Material Dimensions," Richmond Art Center, Richmond, CA
- 1992 "Telling Stories: Artists Books," Prieto Gallery, Mills College, Oakland, CA
- 1991 *The Breathing Room* at the AIDS Healing Altar, Trinity Episcopal Church, in "Installations for the Church: A Site-Specific Exploration of Space and Spirit," Secession Gallery, San Francisco, CA
- 1989 "Frontiers of Interactivity," sound installation; Works Gallery, San Jose, CA
- 1987 *Pastoral Meditations*, sound installation, with Bruce Hogeland, ProArts, Oakland, CA

Selected Awards and Grants

- 2011 California Documentary Project Planning Grant, California Council for the Humanities
- 2010 The San Francisco Foundation, Individual Artists Commission Grant
- 2007 – 2010 Open Circle Foundation Artist's Grants, three successive years
- 2007 Center for Cultural Innovation Investing in Artists Planning Grant
- 2007 California Story Fund, California Council for the Humanities
- 2006 Finalist, Loeb Fellowship, Graduate School of Design, Harvard University, Cambridge, MA
- 2006 Creative Capital Professional Development Workshop Award
- 2004 New Media Grant, Jack Straw Productions, Seattle, WA
- 1997 The Creative Work Fund, Visual Arts Award

Selected Publications

- "Community Cultural Development: The Next Generation," in *GIA Reader* (Seattle: Grantmakers in the Arts, 2007)
- Seeing in Vernacular: Toward a New Code of Transcultural Art Language* (Paper read at Assoc. of Asian American Studies Conference; Ithaca: Cornell University, 2001)
- The Opacity of Dreams*, (San Francisco: TwoTree Press, 1997)

Selected Bibliography

- Arlene Goldbard, *New Creative Community: The Art of Cultural Development*, (New Village Press; Oakland, 2006)
- Nirmala Nataraj, "Seeing and Remembering" in *ColorLines* (Spring 2006)
- Leslie Aboud Holzman and Mark Johnstone, "Rene Yung" in *Epicenter: San Francisco Bay Area Artists*, (Chronicle Books; San Francisco, 2002)
- Terri Cohn, "Nature, Culture, Public Space," in *Women Artists of the American West* (CD-ROM; Lafayette: Purdue University, 1999. Book; McFarland Press, 2002)
- Alexandra Irvin, "Rene Yung's Whispered Dreams" in *Rene Yung: The Opacity of Dreams* (Exhibition Catalogue; Houston: Contemporary Arts Museum, 1996)
- Dana Friis-Hansen, "Rene Yung" in *TransCulture: La Biennale di Venezia 1995* (Exhibition Catalogue; Tokyo: The Japan Foundation, 1995): 175-180
- Renny Pritikin, "Rene Yung" in *In Out of the Cold* (Exhibition Catalogue; San Francisco: Center for the Arts, Yerba Buena Gardens, 1993): 72

In the Collection of

The Boise Art Museum, Boise, ID; Rena Bransten, San Francisco, CA; City of Oakland Office of Arts & Cultural Affairs, Oakland; Carl Djerassi, San Francisco, CA; the Hong Kong Museum of Art, Hong Kong; Jeanne Newman, San Francisco, CA; Jim Newman, San Francisco, CA; San Francisco Arts Commission, San Francisco, CA; Seattle Public Library, Seattle, WA; Stephen Oliver, San Francisco, CA

Presentations and Facilitation

- 2011 Presenter, California Library Association annual conference, Pasadena, CA
- 2011 Presenter, "Culture: The Crucible for Change," Bioneers Conference, San Rafael, CA
- 2011 Visioning Facilitator and Mindmapping, Organization of Women Architects, Berkeley, CA
- 2010 Presenter, "Salinas Chinatown: Once and Again—A Symposium," Chinatown Asian Cultural Center and Museum Vision, California State University Monterey Bay, CA
- 2009 Visioning Facilitator and Mindmapping, Euphrat Museum, De Anza College, Cupertino, CA
- 2006 "Perspectives on Community Cultural Development," Arts Loan Fund, Northern California Grant Makers, San Francisco, CA

Teaching

- 2007–present Faculty, Interdisciplinary Studies Department, City College of San Francisco, CA
- 1999–2006 Consortium on Education in the Arts for Youth and Elders, San Francisco; intergenerational workshop with ESL students and elderly immigrants in Chinatown.
- 2005 Visiting Lecturer, California State University at Sacramento, Sacramento, CA
- 2004 Mentor, Visual Criticism Program, California College for the Arts, San Francisco, CA
- 2001 - 2002 Visiting Lecturer, Graduate Studies: Visual Criticism Program, California College for the Arts, San Francisco, CA
- 1999 - 2000 Artist in Residence, San Francisco Arts Education Project (SFAEP), San Francisco
- 1993 - 1996 Artist in Residence, ARTWORKS, Goldman Institute on Aging, San Francisco, CA.
- 1994 Visiting Lecturer, University of California, Berkeley, CA

Education

- 1975-76 Academy of Art College, San Francisco, CA; Graphic Communications
San Francisco State University, San Francisco, CA; Media production
The Berkeley Film Institute, Berkeley, California
- 1970-74 Stanford University, Stanford, California; B.A Art

Graphic Design

- 1980-present Principal, Rene Yung Communications Design Inc.
Publications & awards include: AIGA (American Institute of Graphic Arts); *Communication Arts Magazine*; *Graphis Annual*; *Print Casebooks*; The Art Museum Association of America.